

**Disciplina:** FLH-5594 - THE UNITED STATES AND SOUTH AFRICA IN COMPARATIVE PERSPECTIVE

**Solicitante:** Mary Anne Junqueira

**Currículo Lattes:**

**Número USP:** 1307355

**Ministrante:** Alexander Crowford Lichtenstein

**Currículo Vitae:** [webform\_submission:values:curriculo\_vitae]

**Aulas Teóricas:** 4

**Aulas Práticas:** 0

**Seminários e outros:** 0

**Duração em semanas:** 1

**Atenção: o curso será presencial.**

**Objetivos:** The four proposed classes will include:

- Class 1: **(17/10/22, 17:30h)** The Making of White Supremacy in the U.S. and South Africa (**open class**)
- Class 2: **(18/10/22, 10:00h)** Resistance to White Supremacy I: Integration and Non-racialism
- Class 3: **(19/10/22, 10:00h)** Resistance to White Supremacy II: Black Nationalism
- Class 4: **(20/10/22), 10:00h)** Memory and Resistance

**Justificativa:** Both the United States and South Africa offer case studies of settler colonial societies able to perpetuate white supremacy well into the modern era. In this short course we will ask three broad questions:

- How was racial segregation, disfranchisement and discrimination made compatible with modernity in South Africa and the United States?
- How did Black people find ways to resist and then overturn long-standing forms of the “racial state” in both South Africa and the United States?
- How are these struggles currently carried out through debates over memory, trauma, and reparations?

There is an enormous literature on these topics in both historiographies, far too much to cover in a mere 16 hours. Some of it is directly comparative, some of it is transnational

(i.e., discusses actual links between the two areas), and most of it, while confined to one nation, is amenable to thoughtful comparative analysis. Readings in the course, however, will draw primarily from the comparative tradition, especially since this may help students compare the US and South Africa to their knowledge of similar questions in Brazilian history (this approach was a great success when I taught something similar in the USP FFLCH Summer School in 2019 and 2020). There is also a wide array of potential topics drawn from both the U.S. and South Africa, from dispossession and colonial settlement, to slavery, emancipation, segregation, and so on. The short course, however, will focus primarily on 1890-present, beginning with the post-Civil War imposition of segregation in the U.S. and the “mineral revolution” in South Africa.

**Conteúdo(ementa):** Course Outline and Readings

Class 1: The Making of White Supremacy

How was segregation and disfranchisement imposed on African-Americans, especially in the US South? How was it linked to the spread of sharecropping in rural areas?

How was the racial system of South Africa constructed, and how was it integrated with the growth of mining and the exploitation of African migrant labor?

Readings:

Anthony Marx, *Making Race and Nation*, selections

Eric Foner, *Nothing But Freedom*, chap. 1

Ian Ochiltree, “Mastering the Sharecroppers: Land, Labour, and the Search for Independence in the US South and South Africa”, *Journal of Southern African Studies*, 30:1, 41-6

Colin Bundy, “Comparatively Speaking: Kas Maine and South African Agrarian History,” *Journal of Southern African Studies* 23(June 1997):363-70

Stanley Trapido and Gavin Williams. 2008. “South Africa in a Comparative Study of Industrialization.” *Historia* 53 (1): 10–23

Class 2: Resistance to White Supremacy I

What strategies did Blacks and their allies pursue to combat white supremacy? How were these strategies shaped by the desire to be incorporated into the existing social order, as defined by whites?

George Fredrickson, *Black Liberation*, chaps.3, 6

Saul Dubow, *The ANC*, selections

MLK, “Letter from Birmingham Jail”

Nelson Mandela, *Long Walk to Freedom*, selections

### Class 3: Resistance to White Supremacy II

How did some Blacks in both the US and South Africa pursue a different strategy, one informed by Black nationalism?

Readings:

George Fredrickson, "From Black Power to Black Consciousness," in *The Comparative Imagination: On the History of Racism, Nationalism, and Social Movements*

Gail Gerhart, *Black Power in South Africa*, chap. 8

Stokely Carmichael, *Black Power*, selections

Steve Biko, *I Write What I Like*, selections

### Class 4: The Struggle Over Memory

Readings:

Robyn Autry, *Desegregating the Past: The Public Life of Memory in the United States and South Africa*, selections

Sarah Melton, "Toyi-Toying in Birmingham." *Radical History Review*, no. 119 (Spring 2014): 178–90

Carolyn E. Holmes and Melanie Loehwing, "Icons of the Old Regime: Challenging South African Public Memory Strategies in #RhodesMustFall." *Journal of Southern African Studies* 42 (6): 1207–23

Scott Couper, "South Africa's Historiographic Conflation: Comparing and Contrasting the Memories of King and Malcolm X with Luthuli and Mandela," *Historia* 59 (2): 289–308.

Film: <https://monumentalcrossroads.com/for-educators/>

### Evaluation

Students will be asked to write a brief proposing a public monument in either South Africa or the U.S., and to explain a) what it would look like; b) where it should be

placed; and c) its historical and historiographical justification, with reference to course readings.

OR

Students will be asked to write a research proposal that develops a comparative US/South African topic (with reference to Brazil as well, if they like).

**Bibliografia:** Bibliography

Alexander, Peter and Rick Halpern. "Introduction: comparing race and labour in South Africa and The United States." *Journal of Southern African Studies*, 30:1, 5-18. (this entire special issue of JSAS is comparative).

Autry, Robyn K., *Desegregating the Past: The Public Life of Memory In the United States and South Africa*. New York: Columbia University Press, 2017.

Bauridl, Birgit M., and Udo J. Hebel. "South Africa and the United States in Transnational American Studies: From Comparative Approaches toward Transangulation." *Amerikastudien / American Studies* 59, no. 4 (2014): 455-61.

Beinart, William., and Saul DuBow. *Segregation and Apartheid In Twentieth Century South Africa*. New York: Routledge, 1995.

Borstelmann, Thomas. *The Cold War and the Color Line: American Race Relations In the Global Arena*. Cambridge, Mass.: Harvard University Press, 2001.

Brooks, Pamela E., *Boycotts, Buses, and Passes: Black Women's Resistance In the U.S. South and South Africa*. Amherst: University of Massachusetts Press, 2008.

Bundy, Colin. "An Image of its Own Past: Towards a Comparison of South African & American Historiography." *Radical History Review*, 46/47(1990):117-43

Bundy, Colin. "Comparatively Speaking: Kas Maine and South African Agrarian History." *Journal of Southern African Studies*, 23(June 1997):363-70

Campbell, James T. *Songs of Zion: The African Methodist Episcopal Church In the United States and South Africa*. New York: Oxford University Press, 1995.

Cell, John Whitson. *The Highest Stage of White Supremacy: The Origins of Segregation In South Africa and the American South*. Cambridge: Cambridge

University Press, 1982.

Coombes, Annie E. *History After Apartheid: Visual Culture and Public Memory In a Democratic South Africa*. Durham: Duke University Press, 2003.

Cuthbertson, Greg. "Racial Attraction: Tracing the Historiographical Alliances between South Africa and the United States." *The Journal of American History* 81.3 (1994): 1123-1136.

Evans, Ivan Thomas, *Cultures of Violence: Lynching and Racial Killing In South Africa and the American South*. Manchester, UK: Manchester University Press, 2009.

Evans, Maurice S. *Black and White In the Southern States: A Study of the Race Problem In the United States From a South African Point of View*. Columbia: University of South Carolina Press, 2001 [1915].

Foner, Eric, *Nothing but Freedom: Emancipation and Its Legacy*. Baton Rouge: Louisiana State University Press, 2007.

Fredrickson, George M., *White Supremacy: A Comparative Study In American and South African History*. New York: Oxford University Press, 1981.

Fredrickson, George M., *Black Liberation: A Comparative History of Black Ideologies In the United States and South Africa*. New York: Oxford University Press, 1995.

Fredrickson, George M., *The Comparative Imagination: On the History of Racism, Nationalism, and Social Movements*. Berkeley: University of California Press, 1997.

Gerhart, Gail M. *Black Power In South Africa: The Evolution of an Ideology*. Berkeley: University of California Press, 1978.

Gilmore, Glenda Elizabeth. *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*. New York: W.W. Norton & Co., 2008.

Grant, Nicholas, *Winning Our Freedoms Together: African Americans and Apartheid, 1945-1960*. Chapel Hill: University of North Carolina Press, 2017.

Greenberg, Stanley B., *Race and State In Capitalist Development: Comparative Perspectives*. New Haven: Yale University Press, 1980.

Gump, James O. *The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux*. Second edition. Lincoln: University of Nebraska Press, 2016.

Irwin, Ryan M. *Gordian Knot: Apartheid and the Unmaking of the Liberal World Order*. New York: Oxford University Press, 2012.

Lake, Marilyn., and Henry Reynolds. *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality*. Cambridge: Cambridge University Press, 2008.

Marschall, Sabine. *Landscape of Memory: Commemorative Monuments, Memorials and Public Statuary In Post-Apartheid South-Africa*. Leiden: Brill, 2010.

Marx, Anthony W. *Making Race and Nation: A Comparison of South Africa, the United States, and Brazil*. Cambridge, U.K.: Cambridge University Press, 1998.

Melton, Sarah. 2014. "Toyi-Toying in Birmingham." *Radical History Review*, no. 119 (Spring): 178–90.

Murray, Martin J. *Commemorating and Forgetting: Challenges for the New South Africa*. Minneapolis: University of Minnesota Press, 2013.

Nuttall, Sarah, and Carli Coetzee. *Negotiating the Past: The Making of Memory In South Africa*. Cape Town: Oxford University Press, 1998.

Ochiltree, Ian. "Mastering the Sharecroppers: Land, Labour, and the Search for Independence in the US South and South Africa." *Journal of Southern African Studies*, 30:1, 41-46.

Offenburger, Andrew, Scott Rosenberg, and Christopher C. Saunders. A South African and American comparative reader: the best of Safundi and other selected articles. [Place of publication not identified]: Safundi, 2003.

Offenburger, Andrew, *Frontiers In the Gilded Age: Adventure, Capitalism, and Dispossession From Southern Africa to the U.s.-Mexican Borderlands, 1880-1917*. New Haven: Yale University Press, 2019.

Romano, Renee Christine., and Leigh Raiford. *The Civil Rights Movement In American Memory*. Athens, Ga.: University of Georgia Press, 2006.

Trapido, Stanley, and Gavin Williams. 2008. "South Africa in a Comparative Study of Industrialization." *Historia* 53 (1): 10–23.

Vinson, Robert Trent. *The Americans Are Coming!: Dreams of African American Liberation In Segregationist South Africa*. Athens: Ohio University Press, 2012.

William H. Worger. 2004. "Convict Labour, Industrialists and the State in the US South and South Africa, 1870-1930." *Journal of Southern African Studies* 30 (1): 63

Witz, Leslie, *Unsettled History: Making South African Public Pasts*. Ann Arbor: University of Michigan Press, 2017.

**Critério de Avaliação:** Ver em "Conteúdo"

**Observações:** OBS 1: Avaliação: Evaluation

Students will be asked to write a brief proposing a public monument in either South Africa or the U.S., and to explain a) what it would look like; b) where it should be placed; and c) its historical and historiographical justification, with reference to course readings.

OR

Students will be asked to write a research proposal that develops a comparative US/South African topic (with reference to Brazil as well, if they like).

OBS 2: Disciplina será ministrada em inglês.

**E-mail:** [maryjung@usp.br](mailto:maryjung@usp.br)